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Gallery Hours: Wednesday – Saturday, 1:00 PM – 8:00 PM and during performances

At Mosesian Arts, artists from Newton Art Association and beyond explore ideas of creativity, inclusion, and unity

From the Heart

January 27 – March 10, 2023

Opening Reception: Thursday, February 2, 5:30 – 7:30 PM

Mosesian Center for the Arts is very excited to welcome Newton Art Association for our winter exhibition. Both organizations, Newton Arts and Mosesian Arts, have partnered in the past and this time member artists of Newton Art Association as well as non-members have submitted work exploring creativity, inclusion, and unity. The work in the upcoming exhibit is inspired by Maya Angelou's wise words: "All great artists draw from the same resource: the human heart, which tells us that we are more alike than we are unlike." Using those words, artists have examined ideas that range from personal heartbreaks and joys to more universal concepts of inclusivity, cooperation, unity, and creativity.

In Sharon Whitham's monotype "Rainbow Arch," the artist uses stone imagery to represent diversity, strength, balance, and history. The arch is formed by oval shapes reminiscent of rocks that exist in a state of delicate balance. All the diverse elements, as the artists puts it, are unified to create a bridge or a path that "needs the many of all kinds to make the structure work."

Pat McSweeney's joomchi piece "Dream of Spring," made of mulberry paper, is intended to evoke the longing for spring's reawakening. The intricate design and the soft blues and greens conjure images of renewal, of waking flora and a gentle spring breeze. The work brings joy, and its message of hope and regeneration is universally understood.

In Bonnie Lerner's "Women Waiting," the women are united in their sadness. The artist thinks of them as mothers waiting for their children to come home in a war-torn country, or perhaps they are estranged from their loved ones waiting for a reunion. The act of waiting, often associated with women, and the act

of mourning are deeply rooted in women's psyche. These common themes unite the figures and are easily comprehended across all borders and cultures.

"Empty Nest," a fiber piece by artist Irina Moroz, touches on the well understood idea of an ever-changing life and its stages. When children grow up and leave their childhood home, when friends move away, or when relatives pass on, we are left with a complex ball of emotions – from the feelings of emptiness to perhaps some regrets. However, at the end, we learn to embrace the changes and cherish the memories of a life well lived.

From the Heart is on display at the Mosesian Center for the Arts from January 27 – March 10, 2023. The opening reception will be held on February 2, 5:30 – 7:30 PM.

The mission of The Mosesian Center for the Arts is to enrich the lives of diverse audiences and participants by providing exceptional experiences in theater, visual, and literary art.

Website: www.mosesianarts.org

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