



Featured Demonstrator

Heidi Hogden

NEWSLETTER

February 2014

NEWTON Art ASSOCIATION

Annual 2014 James King Bonnar Show

Come Celebrate the Opening Reception

Wednesday February 26 - 6:00 - 7:00 pm

Newton City Hall

Don't Wait: Paint ... Draw ... Sculpt!

February - March 2014

James King Bonnar Show at Newton City Hall

April 5 & 6 2014

Newton Open Studios

June, July, August 2014

Morse Institute, Natick

September 2014

Newton Free Library

Nov.- Dec. 2014

Wideman Gallery, Lasell College

Demonstration

Feb 13

Heidi Hogden

Drawing from Photographs

Heidi Hogden is an outstanding instructor with a recent MFA from Tufts University & the School of the Museum of Fine Arts. She has had an exhibit each year at many galleries in the Boston area since arriving here in 2009. She was nominated and received many awards, grants and fellowships. In 2013 she was selected for the Presidential Scholarship at Anderson Ranch Arts Center and will be Artist-in-Residence at the Vermont Studio Center, Johnson, VT. She is currently visiting faculty at Buckingham, Browne & Nichols. Ms Hogden will demonstrate and discuss *Drawing from Photographs* for us.

Artist's Statement: My recent body of work consists of a series of graphite drawings on paper that investigate the area around my home in Franklin, Wisconsin. Each work presents a unique interpretation of the land by using photographic source material (including images from digital deer cameras used for hunting and images taken by myself or members of my family) as inspiration. Through the process of drawing, I revisit the landscape of my childhood as it was, as it is and as I imagine it to be. I interweave notions of familiarity and distance with intimacy and voyeurism to reconstruct memories. <http://heidihogden.com>



Calendar

2014

FEB 2014

6 Feb	Thursday	NAA Board meeting 7:30 pm at the New Art Center
10 Feb	Monday	Bonnar Show Drop Off , Newton City Hall 8 - 9:30 am
13 Feb	Thursday	NAA Meeting and Demo 7:30 - 9:00 pm Heidi Hogden Drawing from Photographs
26 Feb	Wednesday	<u>Bonnar Show Reception</u> , Newton City Hall 6:00 - 8:00 pm

MARCH 2014

6 Mar	Thursday	NAA Board meeting 7:30 pm at the New Art Center
13 Mar	Thursday	NAA Meeting and Demo 7:30 - 9:00 pm Marjorie Glick Watercolor
28 Mar	Friday	Bonnar Show Pick Up : Newton City Hall 6 - 7:00 pm

Members News/Exhibits

Lisa Sazer

Lisa is in a Juried Show at Galery 111 - "Bold Lines" from Jan 18 - Feb 22, 2014
Frameables's Gallery III
111 Thoreau St., Concord, MA
<http://www.lisasazer.com/>



Gary Tucker

Gary Tucker will be doing a watercolor demonstration titled "Winter Shadows" at the Concord Art Association.

* Wednesday, February 26

* 10:30 to 12:30

* at the Concord Art Association

www.concordart.org/education/demos.php



Gary Tucker is also in a one man show "Boston & Environs" of watercolors at the Gallery at Norumbega Point, Weston

* Dates January 20 - February 28

* Opening Reception

Feb 2nd from 2:00 to 4:00 pm

www.garytuckerartist.com

Nan Rumpf

Workshop: Watercolor and Ink

This workshop starts with loose playful wash and is developed with watercolor glazes and ink to provide dramatic line and value. (see example below). The single session workshop is on Saturday, February 15th from Noon to 4:00 at Five Crows in Natick, 41 Main Street in Natick Center. 508-653-2526 www.fivecrows.com



Demo Nan Rumpf will also be giving an art demo on Saturday, February 22 at 1:00 pm at the Guild of Boston Artists, 162 Newbury Street in Boston. 617-536-7660

www.guildofbostonartists.org

The New England Watercolor Society will be having their signature members' Exhibition there during the month of February - so you could also take in the show when you see Nan's demo.

Dick Simon

NAA artist Dick Simon recently launched the *kNOW THEM Initiative* combating the most dangerous four-letter word in the English language, THEM. He has spent the last 12 years working with leaders on opposite sides of regional conflicts and has demonstrated that THEM or stereotyped notions about "The Other", are often the root of many problems. See his **TEDx BeaconStreet** talk at:

TEDxBeaconSt talk Dick Simon



Welcome New Members

Zhanna Cantor

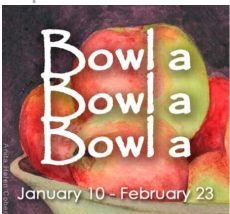
Sanya Colson-Inam

Ellen Leader

Svetlana Grinshpan

Stuart Schechter

Rebecca Scott



Anita Cohen

Bowl a Bowl a Bowl a
Arts League of Lowell
Jan 10 - February 23
307 Market Street,
Lowell 978.221.5018

Gene Mackels

Award winning NAA artist Gene Mackels continues to create new games after his successful IOTA. See <http://www.iotathegame.com>



Critiques & Salons

MARCH SALON

~ *Our Annual Salon Afternoon* ~

The Artist's Inspiration - in all its various forms. This is a wonderful opportunity to meet with our association artists to explore a topic of interest to many. Where does the artist's inspiration come from? How does it inform our work? Where, what, how . . . and so many other questions regarding this essential motivation for self-expression. A wine and cheese reception will be followed by a group discussion. Limited to twelve participants.

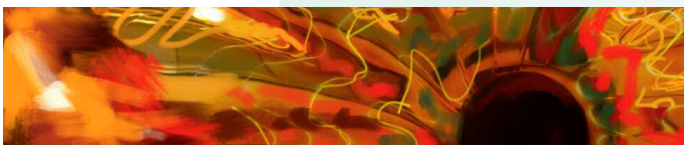
DATE: Sunday, March 16, 2014
 TIME: 3:00 - 5:00 pm
 LOCATION: Home of Myra Abelson
 63 Alderwood Road
 Newton Centre
 RSVP: msmyralee@verizon.net

MARCH CRITIQUE

~ *Our Spring Critique* ~

An opportunity to show our work to a small group of our members so we can offer suggestions on ways to make improvements with composition, color, drawing, edges, and expression. A wine and cheese reception will be followed by a group critique. Limited to twelve participants.

DATE: Sunday, March 30, 2014
 TIME: 3:00 - 5:00 pm
 LOCATION: Home of Myra Abelson
 63 Alderwood Road
 Newton Centre
 RSVP: msmyralee@verizon.net



Painting by new member Zhanna Cantor



Mixed media collage by new member Sanya Colson-Inam

Local Exhibiting Opportunities

Keyes Pharmacy

Keyes Pharmacy window in Auburndale on Commonwealth Avenue is available to NAA artists. Contact **Gayle Smalley** 617-332-7075 gaylesmalley@mindspring.com

Avery Crossings

If you are interested in exhibiting at Avery, in Needham, a very nice reception included, please contact **Carole Slattery**, carole@slattery.com

New TV --- Seeking Artists

NewTV Producer looking for Artists

NAA member and NewTV producer **Regina Ramsey** is seeking artists who would like to be part of her new show *Inside the Artist's Studio*. Artists should submit 10-12 jpegs which would be interspersed throughout the program. A 12-14 minute interview with the artist would take place at NewTV. For more information please contact: Regina at elram0416@comcast.net

Call to Artists

Art Exhibit at the Newton Free Library?

Applications are now being accepted for exhibits for the Jan-June 2015 time period. All submissions must be received by the Programs & Communications office by **Friday, May 16, 2014 at 12 noon.**

Questions: Ellen Meyers emeyers@minlib.net

The exhibiting application information is available at: http://newtonfreelibrary.net/events/Exhibiting_Application.php

New Member Art!



Sculpture and painting by new member
Stuart Schechter



Jewelry by new member
Rebecca Scott

In Memoriam



Vasgen Hovanesian, an artist who had been a member of the Newton Art Association for many years, died December 13, 2013. He participated in exhibits with the NAA and also showed at the Armenian Library & Museum in Watertown. He was born in Armenia and worked as a commercial artist. He leaves his wife and two daughters. *“He was a very gifted artist, a wonderful guy, and superb painter. He will be sorely missed.”*



Death notice is in the Boston Globe at: <http://www.legacy.com/obituaries/bostonglobe/obituary.aspx?n=vasgenhovanesian&pid=168455901&fhid=25395>



Bonnie Mineo Relief Printmaking Without a Press

Bonnie Mineo, a painter, printmaker and mixed media artist, demonstrated printing without a press at our January meeting.

<http://www.bonniemineo.com>

Exploring the Reduction Block Print

2 Day Workshop - Presented by: **Arlene Bandes** - All Levels

If you were inspired by Bonnie Mineo and would like to try other ways of creating monoprints using styrofoam plates, consider signing up for Arlene Bandes' two part workshop at the New Art Center. The winter session is two Thurs. nights, Feb 6 & 13.

“Reduction block printmaking, used skillfully by Pablo Picasso, results in unique, multi-colored prints. We will be using styrofoam plates and Akua water-soluble inks to create prints on archival paper. The styrofoam blocks will be manipulated with different engraving tools and parts will be removed with stencil knives and scissors. The Akua inks allow us to also create transparent layers.”

Two Thursdays - 2/6, 2/13 from 6:30 PM to 9:30 PM Event Fee: \$85.00

Newton Watercolor Society

www.newtonwatercolorsociety.org

Artists are welcome to join watercolor painters for Plein Air and Life Painting. Here's the winter schedule for February.

Sat	Feb	8	1:00-4:00pm	Figure painting with a model at the NAC*
Fri	Feb	14	1:00-2:30pm	Sketching/Painting at the Keltic Krust 1371 Washington Street in West Newton
Sat	Feb	22	1:00-4:00pm	Figure painting with a model at the NAC*
Tues	Feb	25	5:00-7:00pm	Sketching/Painting in Pubs - Deluxe Station Diner, 70 Union Street, Newton Centre

* New Art Center is located at 61 Washington Park, Newtonville, MA

Newton Art Association Board

The Newton Art Association is an organization of around 200 art enthusiasts & artists. We are run by a cooperative board of volunteers who take on roles in the NAA.

- **PRESIDENT**
Jeanne Gugino, j.e.gugino@comcast.net
- **TREASURER**
Richard James, jamesrich1@verizon.net
- **PROGRAM CHAIR**
Jeanne Gugino, j.e.gugino@comcast.net
- **MEMBERSHIP**
Jack Lifnitz, jlifnitz@rcn.com
- **COMMUNICATIONS**
Linda Rinearson, lindarino@rcn.com
Vatus Varadian, vartus@rcn.com
- **SPECIAL PROJECTS**
Linda Rinearson, lindarino@rcn.com
- **EXHIBIT CHAIRS - 2013 Library Show:**
Carole Slattery carole@slattery.com
- **SALONS & CRITIQUES:**
Myra Abelson, msmyralee@verizon.net
- **CORRESPONDING SECRETARY & HISTORIAN**
Jessica Mosher, jecmosher@yahoo.com
- **RECORDING SECRETARY**
Toby Reed trdana@hotmail.com
- **HOSPITALITY - Vartus Varadian (demos)**

March 13

Marjorie Glick *Watercolor*

Marjorie Glick is known for her large scale, vivid realism watercolors that are inspired by New England's places of antiquity and by the beauty found in nature. She has been painting for 30 years and has exhibited at several regional museums and galleries including the DeCordova Museum, Berkshire Art Museum, Brockton Art Museum, Beth Urdang Gallery, Boston, MA and the Forum Gallery in New York. Her work is in the collections of the Federal Reserve Bank, Fidelity Investments, Brigham and Women's Hospital, Tufts-New England Medical Center, all in Boston; Friends Hospital, in Philadelphia; and over 30 additional corporate and private collections. She is the recipient of grants from the Berkshire Taconic Community Foundation and the Massachusetts Cultural Council. She has served as Adjunct Faculty for The Art Institute of Boston at Lesley University. She is a member of the senior faculty of the DeCordova Museum School, in Lincoln, MA. She leads plein air workshops each summer in Maine and in 2009, she led a painting workshop in Monet's Garden in Giverny, France. Her work has appeared in the following publications: *Splash 11—New Directions: The Best of Contemporary Watercolor*, by Rachel Rubin Wolf and *Watercolor Artist Magazine*, feature article, *Once Upon a Time* by Meredith Lewis October 2010 . For more information about Marjorie Glick, please visit her website: www.marjorieglick.com



April 10

Qingxiang Ma *Chinese Brush Painting*

Mr. Ma was born in Guangdong China. He started painting and participating in art shows in China at an early age. He attended the Qingdao Oceanographic University and earned a B.S. degree in Meteorology. Later he became a vocalist (accidentally), but never stopped painting at any point in his life, even during the Cultural Revolution.

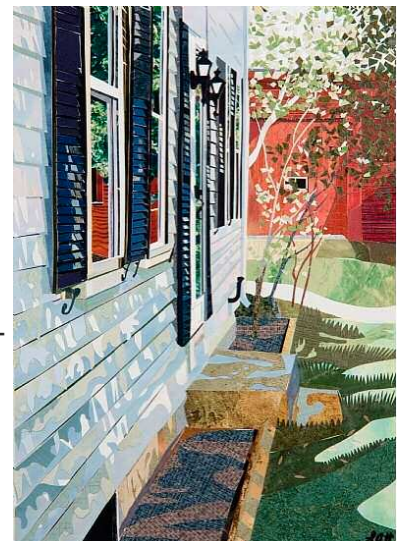


He considers the brush-stroke the essence and the language of Chinese Painting. And though ever mindful of the tradition of his training, Mr. Ma has found his own expression with his brush. In his landscapes, he use ink and gouache in many layers to give the painting texture and depth, and sometimes paint on both sides of the absorbent rice paper. He calls this technique "*Heavily-Colored Free-Hand Chinese Painting*". Inspiration for his landscapes started in China with Huang Shan (the Yellow Mountains), the Great Wall and the Yangtze River and continue in America with the Grand Canyon, the Pacific Coast and New England.

May 8

Len Haug
Collage & Mosaic "Painting"

Len Haug holds a B.A. degree from North Central College in Naperville, Illinois with a major in fine arts. He maintained an interest in creative activities and continued to take art courses at regional colleges and art museums. He has exhibited his work in both the Midwest and Eastern United States and enjoys participating in area art festivals and shows. His work has been sold to both private and corporate clients throughout the United States and abroad. He has won numerous recognitions and awards in multiple juried and judged art shows at the local, regional, and national level.





arck
Art Resource
Collaborative for Kids

A Call to Artists!

The Art Resource Collaborative for Kids (ARCK) is looking for visual artists to be guests in our classrooms. We want expert artists to bring more art experiences for our students in the under-resourced Boston Public Schools we serve. Your collaboration will be part of our mentorship program that brings the community together and provides positive role models for our students.

ARCK is looking for active visual artists in the Greater Boston Community who will come in for one or two sessions to enrich our curriculum. We'd love to hear from painters, photographers, illustrators, designers, sculptors, mixed media artists, and other local visual artists alike. Artists will work with our trained teachers.

ARCK's mission is to empower students with high quality arts education that fosters culture and community while also supporting BPS academic objectives. We work with students in grades K-8 in Boston Public Schools, during the regular school day. During the school year, our program runs at locations in Jamaica Plain and Allston in three, twelve-week block cycles.

We would love to hear from you! Please email us at arckboston@gmail.com with a brief introduction, your resume, samples of your work, and a link to your website if you have one.



For more information and to view our blog please visit arckboston.org