



Featured Demonstrator
Bonnie Mineo

NEWSLETTER

January 2014

NEWTON *Art* ASSOCIATION

Don't Wait: Paint ... Draw ... Sculpt!

Newton Art Association has scheduled four exhibits for 2014
 (plus there's Newton Open Studios)

February - March 2014

James King Bonnar Show at Newton City Hall

April 5 & 6 2014

Newton Open Studios

June, July, August 2014

Morse Institute, Natick

September 2014

Newton Free Library

Nov.- Dec. 2014

Wideman Gallery, Lasell College

2014 James King Bonnar Show Applications due now
 see page 5 & 6

Calendar

2014

JAN 2014

2 Jan Thursday No Board meeting - meeting delayed one week

9 Jan Thursday NAA Board Meeting 6:00 pm
 NAA Meeting and Demo 7:30 - 9:00 pm
 Bonnie Mineo *Relief Printmaking Without a Press*

FEB 2014

6 Feb Thursday NAA Board meeting 7:30 pm at the New Art Center

10 Feb Monday Bonnar Show Drop Off, Newton City Hall 8:00-9:30 AM

13 Feb Thursday NAA Meeting and Demo 7:30 - 9:00 pm
 Heidi Hogden *Drawing from Photographs*

26 Feb Wednesday Bonnar Show Reception, Newton City Hall 6:00 - 8:00 pm

Demonstration

Jan 9

Bonnie Mineo

Relief Printmaking Without a Press

Bonnie Mineo is a painter, printmaker and mixed media artist. After a 20-year career in graphic design in Boston, she returned to art school and received a B.F.A. from the School of the Museum of Fine Arts and Tufts University. Since 1999, she has been working in Boston's Fort Point neighborhood in a vibrant artist cooperative building. Her work, including site-specific commissions, can be found in private collections.

For many years Bonnie has taught workshops at DeCordova Museum in Lincoln, the New Art Center in Newton and with the Fort Point Studio School in Boston. This year she will only be teaching hands on one-day and two-day weekend workshops for all levels in Contemporary Collage & Mixed Media and Relief Printmaking with water-soluble inks and no press in her large open Fort Point studio in South Boston. Bonnie will demonstrate printing without a press for us.

<http://www.bonniemineo.com>



Bonnie Mineo

Members News/Exhibits

There are a couple of exhibits that continue from last year into 2014. Meanwhile here are some additional shows. Please remember to send us notice of your news!

Jeanne Gugino

Jeanne Gugino is the featured artist at the Gallery at Norumbega Point through January 15, 2014.

The Gallery at Norumbega Point
99 Norumbega Road, Weston, MA

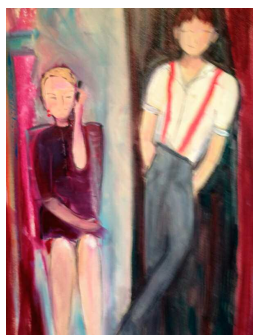


Cindy Clements, Sara Dickman & Jean Aserkoff

Cindy, Sara and Jean are in a 3-person show at Avery Crossings, 110 West St, Needham, MA



Sara Dickman



Jean Aserkoff

Lynda Goldberg

Through Jan 30, 2014
Lynda Goldberg is in a 5-person show at BLITZ MEDIA, 203 Crescent St. #403, Waltham, MA
<http://www.lyndagoldberg.com/>



Lisa Sazer

Lisa is in a Juried Show at Gallery III - "Bold Lines" from Jan 18 - Feb 22, 2014
Frameables's Gallery III
111 Thoreau St., Concord, MA
<http://www.lisasazer.com/>



Dick Simon

Dick will be in a solo exhibition at the Newton Free Library from January 2-31 2014. The show's title is *North Korea: Beyond the Headlines*

Reception: Jan. 22, 7:00 pm - 8:30 pm
Newton Free Library



Welcome New Members

Ellen Leader

Marian Dioguardi

<http://mariandioguardi.com>

Through Jan 25, 2014 *The Experience and Design Center of Audio Concepts*, presents "De Colores", an art exhibit featuring the work of Marian Dioguardi along with other Boston area and international artists. This is the show-room's first international exhibition. The exhibit is open during Audio Concepts business hours

Audio Concepts

870 Commonwealth Ave, Boston
www.audioconcepts.com



Local Exhibiting Opportunities

Keyes Pharmacy

Keyes Pharmacy window in Auburndale on Commonwealth Avenue is available to NAA artists. Contact **Gayle Smalley** 617-332-7075 gaylesmalley@mindspring.com

Avery Crossings

If you are interested in exhibiting at Avery, in Needham, a very nice reception included, please contact **Carole Slattery**, carole@slattery.com



Anne Heywood Painting with Pastels

Above is artist Anne Heywood during NAA's December demonstration. She described her pastel painting process starting with the composition, first washes, tools, paper use, and much more.

Newton Watercolor Society

Artists are welcome to join watercolor painters for Plein Air painting. For the winter we have arranged for life drawing (cost is \$5) at the New Art Center on:

January 11 and 14
February 8 and 22
March 8 and 22

The **Eric Wiengardt workshop** has been shortened to 4 days and now includes a weekend, at a lower price. Information can be found on the NWS website.

Watercolor Free and Easy
February 1st – 4th, 2014 Saturday - Tuesday,
9:00 am – 12:00 and 1:00 – 4:00 pm
\$450 in Newton

www.newtonwatercolorssociety.org



*Happy New Year
2014*

*May this be a great year
for art!*



Newton Art Association Board

The Newton Art Association is an organization of around 200 art enthusiasts & artists. We are run by a cooperative board of volunteers who take on roles in the NAA.

- PRESIDENT
Jeanne Gugino, j.e.gugino@comcast.net
- TREASURER
Richard James, jamesrich1@verizon.net
- PROGRAM CHAIR
Jeanne Gugino, j.e.gugino@comcast.net
- MEMBERSHIP
Jack Lifszit, jlifszit@rcn.com
- COMMUNICATIONS
Linda Rinearson, lindarino@rcn.com
Vatus Varadian, vartus@rcn.com
- SPECIAL PROJECTS
Linda Rinearson, lindarino@rcn.com
- EXHIBIT CHAIRS - 2013 Library Show:
Carole Slattery carole@slattery.com
- SALONS & CRITIQUES:
Myra Abelson, msmyralee@verizon.net
- CORRESPONDING SECRETARY & HISTORIAN
Jessica Mosher, jecmosher@yahoo.com
- RECORDING SECRETARY
Toby Reed trdana@hotmail.com
- HOSPITALITY - Vartus Varadian (demos)

February 13

Heidi Hogden *Drawing from Photographs*

Heidi Hogden is an outstanding instructor with a recent MFA from Tufts University/School of the Museum of Fine Arts. She has had an exhibit each year at many galleries in the Boston area since arriving here in 2009. She was nominated and received many awards, grants and Fellowships. In 2013 she was selected for the Presidential Scholarship at Anderson Ranch Arts Center and will be Artist-in-Residence at the Vermont Studio Center, Johnson, VT. She is currently visiting faculty at Buckingham, Browne & Nichols. Ms Hogden will demonstrate and discuss Drawing from Photographs for us.



March 13

Marjorie Glick *Watercolor*

Marjorie Glick is known for her large scale, vivid realism watercolors that are inspired by New England's places of antiquity and by the beauty found in nature. She has been painting for 30 years and has exhibited at several regional museums and galleries including the DeCordova Museum, Berkshire Art Museum, Brockton Art Museum, Beth Urdang Gallery, Boston, MA and the Forum Gallery in New York. Her work is in the collections of the Federal Reserve Bank, Fidelity Investments, Brigham

and Women's Hospital, Tufts-New England Medical Center, all in Boston; Friends Hospital, in Philadelphia; and over 30 additional corporate and private collections. She is the recipient of grants from the Berkshire Taconic Community Foundation and the Massachusetts Cultural Council. She has served as Adjunct Faculty for The Art Institute of Boston at Lesley University. She is a member of the senior faculty of the DeCordova Museum School, in Lincoln, MA. She leads plein air workshops each summer in Maine and in 2009, she led a painting workshop in Monet's Garden in Giverny, France. Her work has appeared in the following publications: *Splash 11—New Directions: The Best of Contemporary Watercolor*, by Rachel Rubin Wolf and *Watercolor Artist Magazine*, feature article, *Once Upon a Time* by Meredith Lewis October 2010. For more information about Marjorie Glick, please visit her website: www.marjorieglick.com

April 10

Qingxiong Ma *Chinese Brush Painting*

Mr. Ma was born in Guangdong China. He started painting and participating in art shows in China at an early age. He attended the Qingdao Oceanographic University and earned a B.S. degree in Meteorology. Later he became a vocalist (accidentally), but never stopped painting at any point in his life, even during the Cultural Revolution.



He considers the brush-stroke the essence and the language of Chinese Painting. And though ever mindful of the tradition of his training, Mr. Ma has found his own expression with his brush. In his landscapes, he use ink and gouache in many layers to give the painting texture and depth, and sometimes paint on both sides of the absorbent rice paper. He calls this technique "*Heavily-Colored Free-Hand Chinese Painting*". Inspiration for his landscapes started in China with Huang Shan (the Yellow Mountains), the Great Wall and the Yangtze River and continue in America with the Grand Canyon, the Pacific Coast and New England.

May 8

Len Haug
Collage & Mosaic "Painting"

Len Haug holds a B.A. degree from North Central College in Naperville, Illinois with a major in fine arts. He maintained an interest in creative activities and continued to take art courses at regional colleges and art museums. He has exhibited his work in both the Midwest and Eastern United States and enjoys participating in area art festivals and shows. His work has been sold to both private and corporate clients throughout the United States and abroad. He has won numerous recognitions and awards in multiple juried and judged art shows at the local, regional, and national level.



NEWTON *Art* ASSOCIATION

The James King Bonnar Show

February 10-March 28, 2014

LOCATION: City Hall Gallery, Newton City Hall, 2nd floor, 1000 Commonwealth Avenue, Newton

REQUIREMENTS: Open to NAA members in good standing with all dues paid.

1. Original art work only (no copies), completed within the last three years and not previously exhibited at an awards NAA show.
2. Work must stay up until the end of the show
3. Venue cannot accommodate sculpture, three dimensional works or nudes
4. **Accepted work must be exhibit-ready: framed (or exhibit-quality edges if on canvas) with a wire, no sawtooth hangers. Wires should be taut, and ideally within the top 1/4 of the piece, to hang properly on the hanging system. Note: Work in deep frames (depth from wall to front of piece) tend to hang outward on the system.**

This can be mitigated by:

- placing the wire as high as possible on the piece and having the wire taut.
- **INSETTING** the wire to the inner surface of the frame rather than placing it on the back surface of the frame.

IF the work hangs outward at the top, we reserve the right to very carefully and as discretely as possible, attach something to the back of your work to help it hang against the wall. Mats must be white, off white, gray or other neutral tones

5. This venue will accommodate only 65 artists and maximum size of 24" on any side.
6. Frames should be neutral colors (white, black, silver, gold, wood)
7. We encourage framing with acrylic (Plexiglas, Lucite, etc. when possible)
8. Label back of artwork with: Artist name, title, media, and price of piece
9. Hanging fee of \$15 made out to NAA
10. Sign the waiver below for NAA and the City of Newton regarding freedom from liability
11. **20%** of all art sales will go the Newton Art Association.
12. Please send a jpeg of your piece to arlene@arlenebandes.com and sign up for a job to help with the show

DROP OFF: Monday, February 10, 8:00-9:30 AM

RECEPTION: Wednesday, February 26, 6:00-8:00 PM

PICK UP: Friday, March 28, 6:00-7:00 pm

To assure a place, send this registration form to:

Arlene Bandes, 225 Cypress Street, Newton Centre, MA 02459 with a check for \$15 made out to NAA.

Space is limited to the first 65 pieces registered

For more information, contact: Arlene Bandes Arlene@arlenebandes.com 617-965-1268



The James King Bonnar Show Application
2014

Name (print) _____

Tel. No. _____ E mail _____

Title _____

Size (framed) _____ Media _____

Price _____

I will help with: checking IN work hanging checking OUT work

I will help with the reception: food flowers set up clean up publicity

\$15 FEE PAID _____

In registering for this show I understand that I shall not hold the Newton Art Association or the City of Newton responsible for any loss or damage. Furthermore, I have read the show rules and understand that work that is not compliant with the regulations will not be accepted.

Signed _____