



Featured Demonstrator

Paul Alie

NEWSLETTER

October 2013

NEWTON *Art* ASSOCIATION

**Come and Support some 35 NAA Artists at the
Gregorian Rug Gallery**

FIRST AWARDS SHOW!

September 22, 2013 to January 3, 2014

**Opening Reception & Awards:
Sunday, October 20, 3:00 pm - 4:30 pm**
2284 Washington St, Newton Lower Falls

CONGRATULATIONS

2013 NAA LIBRARY SHOW WINNERS!

See Page 3

Demonstration Oct 10

Paul Alie

Using Photoshop to Design Your Art

Paul will demonstrate how he uses some simple functions from Photoshop Elements to work up a composition and to guide him through the progression of a painting. When he paints multiple versions of an image he uses the software to evaluate changes in design, color and value. A discussion and slide show of paintings developed with these tools will be followed by a painting demonstration.

Paul paints exclusively in watercolor and he teaches watercolor at the New Art Center in Newton.

See Paul's paintings at
<http://www.aliestudio.com>



"Two Birches" by Paul Alie

Calendar

2013

OCT 2013

3 Oct	Thursday	NAA Board meeting 7:30 pm at the New Art Center
10 Oct	Thursday	NAA Meeting and Demo 7:30 - 9:00 pm Paul Alie "Use of Photoshop to Design a Painting"
20 Oct	Sunday	Gregorian Show RECEPTION & Awards 3:00 - 4:30 pm
27 Oct	Sunday	Critique at the home of Linda Rinearson 3:00 - 5:00 pm

NOV 2013

7 Nov	Thursday	NAA Board meeting 7:30 pm at the New Art Center
10 Nov	Sunday	Critique at the home of Myra Abelson 3:00 - 5:00 pm
14 Nov	Thursday	NAA Meeting and Demo 7:30 - 9:00 pm William St. George "Portraits in Oil"

Members News/Exhibits

Sara Dickman

From Sept. 1st to Nov. 15th Artist Sara Dickman's Work Exhibited at DORSET Café. Contemporary abstract paintings by Sara are being exhibited and are for sale at the Café through Nov. 15th. The Cafe is located at 352 Washington St in Wellesley.



Coleman Rogers

www.colemanrogers.com

Panopticon Gallery: What I Did On My Summer Vacation - "Tree House" chosen by jurors Jim Fitts & Anne deVito.

Golden Thread Gallery: Stillness - Two works, "Silence Between Thoughts" and "Absence of Chaos I," chosen for this show by the Gallery Committee.

Barrett Art Center: New Directions - Three works, "Falling Water," "Lines and Lights," and "Wood and Bridge," were chosen by juror Susan Sayre Batton.

Concord Art Association: Frances N Roddy Exhibition - "Devil's Firewood" was chosen by juror Nick Capasso, Director of the Fitchburg Art Museum.

Newton Open Studios Mayor's Office Show: Movement - "Hurried Saturday".

Cambridge Art Association: Fall Salon "The Waiting Room".

Copley Society of Art Small Works Show: Night and Day - "Waiting on a Friend," "Tucson Car Wash," and "Burning in the Sun".

Arts League of Lowell: Liquid Scapes "Sinks," "Limerick Boat 1," and "Limerick Boat 2".

Welcome New Members

Carol Sheingold

Christina Beck

Florence Como

Madeline Marget



Newton Mayor's Office

MOVEMENT

Anita H. Cohen, Marcia Cooper, Jeanne Gugino, David Hawkins, Diana Kooy, Coleman Rogers, Ann Salk Rosenburg, Carole Slattery, and Zeina Kahhale are in the Newton Mayor's show in Newton City Hall. The show is called "MOVEMENT" and is at City Hall in the Mayor's office and hallway.

Cindy Clements

Cindy has a piece at the *Flash Show* at the Arsenal Center for the Arts in Watertown until October 29th.



Anita Cohen

Giclee Prints of Anita's watercolors and pastels are on display at the Putterham Grill, 1012 W. Roxbury Parkway Chestnut Hill, MA



Critiques & Salons

Looking to improve a painting? Want some ideas for how to handle a troubled area? Interested in providing guidance and support to other artists? Join us for an informative and enjoyable session where we explore ways to take our work to the next level. All skill levels welcome. Limited to 12 people.

The November Critique filled up so quickly that we added another one for October.

OCTOBER CRITIQUE

The next critique will be held on Sunday, October 27th. Each person may bring one piece of art (additional art can be critiqued if we have time) or you may attend without a piece of art.

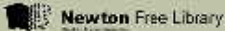
DATE: Sunday, Oct 27, 2013
TIME: 3:00 - 5:00 pm
LOCATION: Home of Linda Rinearson
121 Bishopsgate Rd, Newton
RSVP: msmyralee@verizon.net

NOVEMBER CRITIQUE




A critique will be held on Sunday, Nov 10th. Each person may bring one piece of art (additional art can be critiqued if we have time) or you may attend without a piece of art.

DATE: Sunday, Nov 10, 2013
TIME: 3:00 - 5:00 pm
LOCATION: Home of Myra Abelson
63 Alderwood Rd, Newton
RSVP: msmyralee@verizon.net


FULL

 **Newton Free Library**

Newton Free Library Teen Art Gallery Opening


Photographs and Ceramics
from Newton North High School
Fall 2013 - Spring 2014



Reception Wednesday, October 16 4:00-5:00 pm
Featuring an ensemble from Newton North High School

Newton Free Library 300 Homer Street Newton, MA 02459
www.newtonfreelibrary.net

Gallery Hours: Monday-Thursday 9 am-9 pm, Friday 9 am-6 pm, Saturday 9 am-5 pm, Sunday 1 pm-5 pm



CONGRATULATIONS TO OUR NAA LIBRARY SHOW WINNERS

The Mollie L. and Henry Schoenberg Award

Conversation: **Linda Christian-Herot**

A wonderfully fluid painting .The confident brushwork is spontaneous yet well controlled, with no wasted strokes.The subject itself as well as the composition beckons the viewer to join in.

Anna Starkova



The Dr. and Mrs. Leslie Russell Award

Delight **Anna Starkova**

This aptly titled piece is full of joy and color.The movement of the bright colors over a muted ground evoke a feeling of holiday sparklers.The viewer is constantly drawn into the depths of the painting, only to be bounced back up to the surface.

The Gene Faucher Award

Amber Violet and Blue **Christie Allen-Piper**

The strong complementary strokes of color define the character of the subject. It is a very human face with perhaps a great story to tell. The bold shadows and strong highlights hold our attention as she gazes back at us.

Christie Allen-Piper



2nd Place

Sunflowers in Good Company **Ruth Kates**

This is a very beautiful, cheerful painting that uses luminous colors with a strong impasto expression.Very satisfying.

3rd Place

5 Giselle **Arlene Hecht**

The graceful movement is beautiful from any direction.The form is well designed to catch the light and further enhance the mood.

Arlene Hecht



Honorable Mention

The Corner Maple **Len Haug**

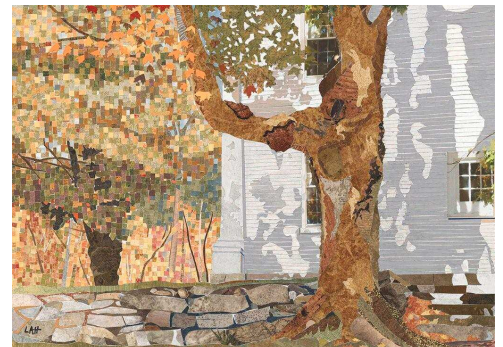
A very intricate work well executed with strong design and color harmony.

Honorable Mention

Untitled **Vatus Varadian**

A classic Chinese brush painting well done and beautifully presented.

Len Haug



Honorable Mention

Self Portrait **Shannon Slattery**

A very energetic painting with all the warm colors enhancing the piercing blue eyes.

Pieces that sold: Radhika Mathews, *Walden Fall* \$500, Linda Rinearson, *Sunday Afternoon*, \$350, Sharon Gorberg, *Down the Rabbit Hole*, \$175 and Peter Shaw, *Cambridge Boathouse*, \$100.

Exhibiting Opportunities in Newton

Keyes Pharmacy

Keyes Pharmacy window in Auburndale on Commonwealth Avenue is available to NAA artists. See **Gayle Smalley**, gaylesmalley@mindspring.com

Avery Crossings

If you are interested in exhibiting at Avery, in Needham, a very nice reception included, please contact **Carole Slattery**, carole@slattery.com

Scandinavian Living Center

If you are interested in having a solo or group show, the Scandinavian Living Center is available. Space is safe and sales have been made in all seasons. Contact Brooke Cabot, bcabot@slcenter.org



Applications are now being accepted for exhibits for the July-December 2014 time period.

Next Deadline is October 27

To get a copy of the new **Call for Artists** go to <http://www.newtonfreelibrary.net/?sec=programs&doc=procedures>.

Ellen Meyers is the Director of Programs and Communications for the Newton Free Library located at 330 Homer Street Newton 617.796.1410. Commonwealth Ave and Chestnut Street.

http://www.newtonopenstudios.org/BoxART_ArtistGuidelines_RFP_CURRENT.doc

Newton Watercolor Society

All artists are welcome to join watercolor painters for Plein Air painting. Please visit our website for the schedule. Plans are to paint on weekends on Saturday or Sunday. Below is a photo from a recent get-together.

www.newtonwatercolorsociety.org



NAA Leadership

The Newton Art Association is an organization of around 200 art enthusiasts & artists. We are run by a cooperative board of volunteers who take on roles in the NAA.

- PRESIDENT
Jeanne Gugino, j.e.gugino@comcast.net
- TREASURER
Richard James, jamesrich1@verizon.net
- PROGRAM CHAIR
Jeanne Gugino, j.e.gugino@comcast.net
- MEMBERSHIP
Jack Lifszitz, jlifszitz@rcn.com
- PUBLICITY
Vatus Varadian, vartus@rcn.com
- SPECIAL PROJECTS & NEWSLETTER
Linda Rinearson, lindarino@rcn.com
- EXHIBIT CHAIRS - 2013 Library Show:
Carole Slattery carole@slattery.com
- SALONS & CRITIQUES:
Myra Abelson, msmyralee@verizon.net
- CORRESPONDING SECRETARY & HISTORIAN
Jessica Mosher, jecmosher@yahoo.com
- RECORDING SECRETARY
Toby Reed trdana@hotmail.com
- HOSPITALITY - Vartus Varadian (demos)

September 12

Kris Kreitman

Elements of Classical Composition and the Four Major Methods of Traditional Oil Painting

In this lecture, we will discuss what constitutes Classical Composition and how paintings were designed in ages past. Our discussion will include the Golden Ratio and its origins, the system of Root Rectangles, the Harmonic Grid and how to draw it. Several other compositional rules which improve the composition of a painting, such as the "Steelyard" method, focal points and centers of interest and the difference between them, contrasts, tangents, dynamic balance, rule of thirds, the Japanese concept of "Notan", and tonal dynamics and the "Claude Lorraine Glass". In the final segment, we will discuss the evolution of the four main methods of traditional oil painting, the differences and similarities between them and the reasons for them, and show some examples of each.

October 10

Paul Alie

Use of Photoshop in Composition of Watercolors

Paul will demonstrate how he uses some simple functions from Photoshop Elements to work up a composition and to guide him through the progression of a painting. When he paints multiple versions of an image he uses the software to evaluate changes in design, color and value. A discussion and slide show of paintings developed with these tools will be followed by a painting demonstration. Paul paints exclusively in watercolor and he teaches watercolor at the New Art Center in Newton.



November 14

William St. George *Portraits in Oil*

"More than anything, I try to give the brightest and purest note to my colors, as if the entire personality of the painting could be found in one single brushstroke."

Bill will actually talk and demonstrate the art of portraiture for this evening's presentation. He is a master artists and teacher. He is in multiple Corporate and private collections. His gallery, St. George Gallery, is located at 162 Boylston St. in Boston.

December 12

Anne Heywood *Pastel*

Artist Anne Heywood is known for creating moods and feelings with her realistic emotional style, painting modern and traditional landscapes, still lifes, and pet portraiture. Her work is appreciated for its sensitive creativity and color transitions, as well as its energy, reflecting her New England roots and the twelve years she lived in Italy.



Heywood is the recipient of many honors and awards, most recently the 2012 Dr. Adrian Tinsley Award for Achievement in the Arts from Bridgewater State University (MA). In 1997 she received the 1st Convention Cover Award from the International Association of Pastel Societies, and in 2005 was inducted into their Masters Circle. In 2003 her book, *Pastels Made Easy*, was published by Watson-Guption Publications, NYC. Both her writings and paintings have been published in international books and magazines such as *Australian Artist Magazine* and *The Best of Sketching and Drawing*. In 2007, she was honored by the company Great American Art Works with their Anne Heywood Masterclass Assortment of pastels. Heywood is a signature and founding member of the Pastel Painters Society of Cape Cod, a signature member of the Pastel Society of America and the Connecticut Pastel Society, and an artist member of the Copley Society, the Salmagundi Club, and the National Association of Women Artists. Her educational background includes a B.A., Art summa cum laude. She is listed in *Who's Who in America*.

Heywood works in her studios in East Bridgewater, Massachusetts and Waldoboro, Maine. She accepts commissions for custom paintings and pet portraits, and offers workshops, presentations, and demonstrations privately and to various professional art and social organizations. Her award-winning works can be found in both national and international corporate and private collections.