



Newton Art Association Newsletter

ANNUAL BONNAR SHOW *** LOOKING AHEAD

This year the annual **BONNAR SHOW** will be held again at the Armenian Library and Museum in Watertown. The show's theme is "**Eye of the Beholder**" and will run from May 15 - June 26. This venue provides excellent display space including space for 3-dimensional work. Details and exact dates will be announced later. The opening reception will be **Thursday night May 20**. Anyone interested in becoming involved with the NAA Exhibits Committee please contact Arlene Bandes at arlene@arlenebandes.com or call 617-965.1268.

Save the Date ANNUAL SOIREE

IT'S PARTY TIME !!
Save Sunday, June 6th for our
Annual Soiree Banquet
6:00 - 9:00 PM
Invitations & Details to Follow



NAA Calendar

Thursday March 4	Board gathering 7:00 pm, Linda Rinearson's with Social for interested members
Wednesday March 10	Critique at Fran Merton's 7:30 - 9:00 pm
Thursday March 11	NAA meeting and demo 7:30 - 9:30 pm <i>Mixed Media by Jennifer Frankel</i>
Friday March 26	New Member Show Pick up 8 - 9:00 am
Sunday March 28	Master Calligrapher Workshop March 28, 2:00 - 5:00 pm See page 4
Thursday April 1	Board meeting 7:30 pm, Paul Alie's home
Thursday April 8	NAA meeting and demo 7:30 - 9:30 pm <i>Kendra D'Angora on Ceramics</i>

NAA Demonstrations are held monthly on the second Thursday (September - May) at the Senior Center, 345 Walnut St. in Newtonville. Doors open at 7:00 pm for coffee and discussion. Announcements start at 7:30 followed immediately by the demonstration.

March 2010



"Hot Stuff" by Jennifer Frankel

March Demonstration

Jennifer Frankel Photography and Mixed Media

Jennifer Frankel's art specialty is high contrast black and white and macro photography.

She describes herself as the "*Original Digitographer*". "The Digitographer is a graceful muse who has left the sunless confines of the darkroom and has emerged a fully evolved artist plugged into technology! She has access to the full manipulation and control of the photo medium.

Yes, there are still applicable stylizations that stem from film images, but this gal has been working hard to emulate the abstractions, color manipulations and accurate tone of traditional color and black and white photography, with great success."

Jennifer runs the Digilabs Digital Photography Studio in Newton. Jennifer's website is at jenniferfrankel.com.



Welcome to New Members

Judith Austen
jauten@verizon.net

Debbie Knapp
debbie@thebestoflife.com

Peggy Sagan
peggysagan@rcn.com

Christine Shadic
cshadic@hotmail.com

Jennifer Yogel
localcolorjewelry@yahoo.com

Announcements

NEWTON WATERCOLOR SOCIETY

Upcoming Demonstrations by Local Artists

We are very pleased that **Marla Greenfield** will do a watercolor demonstration for our Saturday meeting March 13.

Contact Mike Milburn for more information:
617.527.0463 michael.milburn@umb.edu

March 13, Saturday 10:00 am - 12:00 noon

Location: Community Rowing Inc
20 Nonantum Road, Brighton, MA



"Ball Jar" by Marla Greenfield

NAA Members News

SHOW: Arlene Hecht is featured on the exhibit poster and invitation for the Cary Memorial Library Benefit in Lexington. The benefit is on May 2, 2010 6:30pm to 9:00pm.

More information at
www.carylrary.org/foundation



Cary Library Art Sale & Soirée 2

Art, Music, Cheer, for Lexington's Library!

May 2, 2010
6:30-9:00 PM
\$10 adv / \$12 at door

*Sculpture by Arlene Hecht
Gymnast: 7" x 10" resin sculpture w/ a bronze patina*

Inside the Artist's Studio on NewTV

Demonstrations by Newton Artist Fran Merton



Continuing throughout the month of March 2010, the *Inside the Artist's Studio* series is highlighting artist **Fran Merton** demonstrating collage. Her demonstrations can be seen on Saturdays at 3:00 pm and Monday nights at 9:00 pm

Channels are Comcast 10, RCN 15 & Verizon 34.

Call for artists at the Newton Free Library

The Newton Free Library presents monthly art exhibits by regional artists in our Gallery and Main Hall. The library is a state-of-the-art facility which is visited by close to 10,000 people weekly. Newtonites are very enthusiastic about the art exhibits and many artists who show here successfully sell their work. Deadline for submission is **Fri. May 14, 2010 at 12 noon**

The library is currently seeking submissions for two dimensional works by local artists to be exhibited in the galleries for the January - June 2011 time period.

Interested artists should submit a packet for consideration by the Library's art committee which will meet this spring. Exhibiting procedures are posted on the library's web site at:

www.newtonfreelibrary.netsec=programs&doc=procedures

WORKSHOPS FOR NAA MEMBERS

NAA members offered workshops at JCC member rates

This page includes workshops that are held at **Newton's Jewish Community Center** located at 333 Nahanton Street, Newton, MA 02459

NAA workshop registrants need to call: Josh Chodorow at 617.558.6480

PHOTOGRAPHY WORKSHOPS - Rick Bern
Sunday, May 23 (9am-12pm, 1-5pm)

NAA or JCC Member Fee: all day \$65; am: \$30; pm: \$40

Intro to Your Digital Camera & Foundations of Photography Covers basic camera operation including a review of essential buttons, modes and general care. Aperture, shutter speed, ISO, white balance, depth of field, and how these factors affect your pictures. Section 1: (9am-12pm) (*Beginner*)

Taking Stronger Pictures *Live model*

Through demonstrations, in-class assignments and critique learn how to take much better portraits/still life/action and landscape. Review the rule of thirds, clutter, seeing the light, capturing emotion, using flash vs. available light and how to problem-solve. Section 2: (1-5pm) (*Beginner/Intermediate*)

GLASS WORKSHOPS Please wear closed-toe shoes

Glass Plate Making - Michel L'Huillier
May 9, Sunday 10am-2pm

NAA or JCC Member: \$145

Includes \$75 materials & firing fee

Experiment with different fused glass techniques to design and create a bowl, plate or dish, using colored glass pieces, glass powders and glass stringers. Your glass will be fused flat at high temperature and then slumped to become a functional piece of art.

Glass Fusing: Small Objects - Michel L'Huillier
May 23 Sunday 10am-1pm

NAA or JCC Member: \$85

Includes \$50 materials & firing fee

Experiment with fused glass techniques and create a set of four coasters and a small plate, using fusible colored glass pieces, glass powders and frits. You'll enjoy playing with glass, colors and shapes.

MULTIMEDIA DROP-IN LIVE FIGURE CLASS

Every Friday, thru March 26, April 16 - June 11
10am-1pm *NAA or JCC Member Fee: \$10/class*

Clothed and nude female and male models will be set up for both short and long term poses. Limited number of openings, pay per class or pre-pay for the entire session to hold your space.

PAINTING WORKSHOPS

Landscape Oil Painting En Plein Air Workshop

David P. Curtis (*Intermediate to Advanced*)

Sun, Mon, Tues 5/9 to 5/11 9am-3pm

NAA or JCC Member Fee: \$115/day

Learn the importance of observing and composing directly from nature, as well as how to interpret light and atmosphere through color, brush and canvas. Designed for students of all levels who wish to improve their skills by focusing on the fundamentals of oil painting outdoors. Register for one, two or three days.

En Plein Air Demonstration and Author Talk

Rocky Neck Art Colony 1850-1950 by *Judith Curtis*
with David and Judith Curtis

Sunday, May 2, Author 2-2:30pm Demo 2:30-4pm

NAA or JCC Member Fee: \$25

Gloucester's famed Rocky Neck artists evolved into a microcosm of American art that has never been surpassed. This book offers an in-depth look at America's oldest working art colony with over 130 fine art reproductions. David Curtis will then present a landscape demo in oils, emphasizing the importance of light and dark as it relates to values & the keying of a painting.

Expressive Flower Painting Workshop

Susan Gilkey

May 16 Sunday 9am-4pm

NAA or JCC Member Fee: \$75

One challenging aspect of painting flowers is the need to move quickly and effectively to capture the essence of the subject before it fades. Once initial block-in speed work is complete, students will establish focal points with quick decisive strokes bringing the painting alive. Underpainting, edge quality, chroma, and paint handling will be addressed. 1-hour lunch break.

Introduction to Pastel Workshop - Cy Whittier

May 2 Sunday 10am-4pm

NAA or JCC Member Fee: \$60

In this one-day workshop, you will progress from a restricted palette to full-color compositions using a combination of hard and soft pastels. Learn how and when to use linear strokes, cross hatching, feathering, and blending. Bring a lunch. List of supplies available.

PRINTMAKING WORKSHOP - Joni Levy Liberman

Introduction to Monotype Workshop

April 26, May 3 Mondays 10am-1pm

NAA or JCC Member Fee: \$85 Includes materials

Explore the process of creating monotypes in this two-week introductory workshop. Learn several techniques including direct painting on plates and trace monotype. Emphasis will be on experimenting as we discover the spontaneity and rewards of printmaking. Non-toxic water soluble inks are used.

2009 - 2010 DEMONSTRATION Schedule

11 March 2010

[Jennifer Frankel](#)

Photography & Mixed Media

8 April 2010

[Kendra D'Angora](#)

Ceramics

13 May 2010

[Louise Minks](#) Acrylics

Next Month on April 8



This Month on March 11



"Orchid II" by Jennifer Frankel

"Creamer-Gravy Boat"
by Kendra D'Angora
Low fire white clay, 5x8x18 1/2

Venues and Art Shows

Scandinavian Living Center

Contact Arlene Banded if you are interested in having a Solo Show or a show with friends at the Scandinavian Living Center. Arlene is at arlene@arlenebanded.com or 617.965.1268

NAA Leadership

The Newton Art Association is an organization of over 200 art enthusiasts and artists, representing all branches of the visual arts, from drawing to sculpture to painting. We are run by a cooperative board of volunteers who take on leadership roles in the NAA. These roles include:

- Co-Presidents Paul Alie & Linda Rinearson
- Program Chair Arlene Hecht
- Exhibition & Show Chair Arlene Banded
- Publicity Jeanne Gugino
- Treasurer Bernice Auslander
- Secretary Maddy Deth
- Corresponding Secretary Jessica Mosher
- Membership Jack Lifnitz
- Workshops / Critiques: Linda Rinearson
- Hospitality

NAA WORKSHOP: Calligraphy Sunday March 28

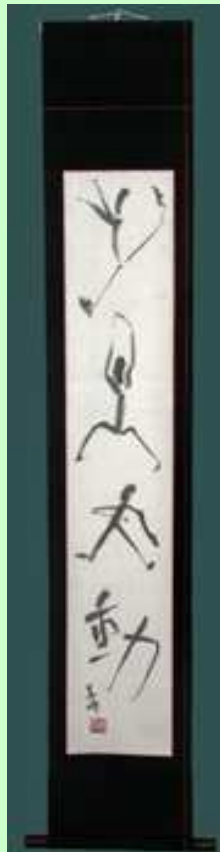
Workshop with Master Calligrapher Michiko Imai

Japanese Calligraphy is not just an art form, but is a unified aestheticism and life enriching practice. Japanese calligrapher Michiko Imai is offering a workshop for the NAA where she will demonstrate her skill and go over the fundamental movements of calligraphy.

DATE: **Sunday March 28**
TIME: 2:00 - 5:00 pm
LOCATION: TBD in Newton
COST: \$50
RSVP: lindarino@rcn.com or
call: 617-332-3780

Ms. Michiko Imai was born and raised in Nara, Japan. When she was 25 she received a membership to the Tenshin Kai (calligraphy society). Michiko became a member of the Cho-ko Guild which is the most prestigious calligraphy society in Japan. During her apprenticeship, she taught calligraphy and studied the art of silk scroll making.

In 1998, Master Calligrapher Michiko Imai was awarded the highest rank in Japanese Calligraphy of Shihan. Her work has been displayed at the Tokyo Metropolitan Art Museum, Osaka Museum of Art, Nara City Museum of Art and Kyoto Museum Of Art. www.michikostudio.com



Newton Open Studios 2010

Open Studios: **May 15-16 2010**

Registration HAS BEGUN!

<http://www.newtonopenstudios.com>

Art Supplies for Sale

Miriam Gilman is moving and the contents of her art studio are for sale. Call her at 617.969.6623